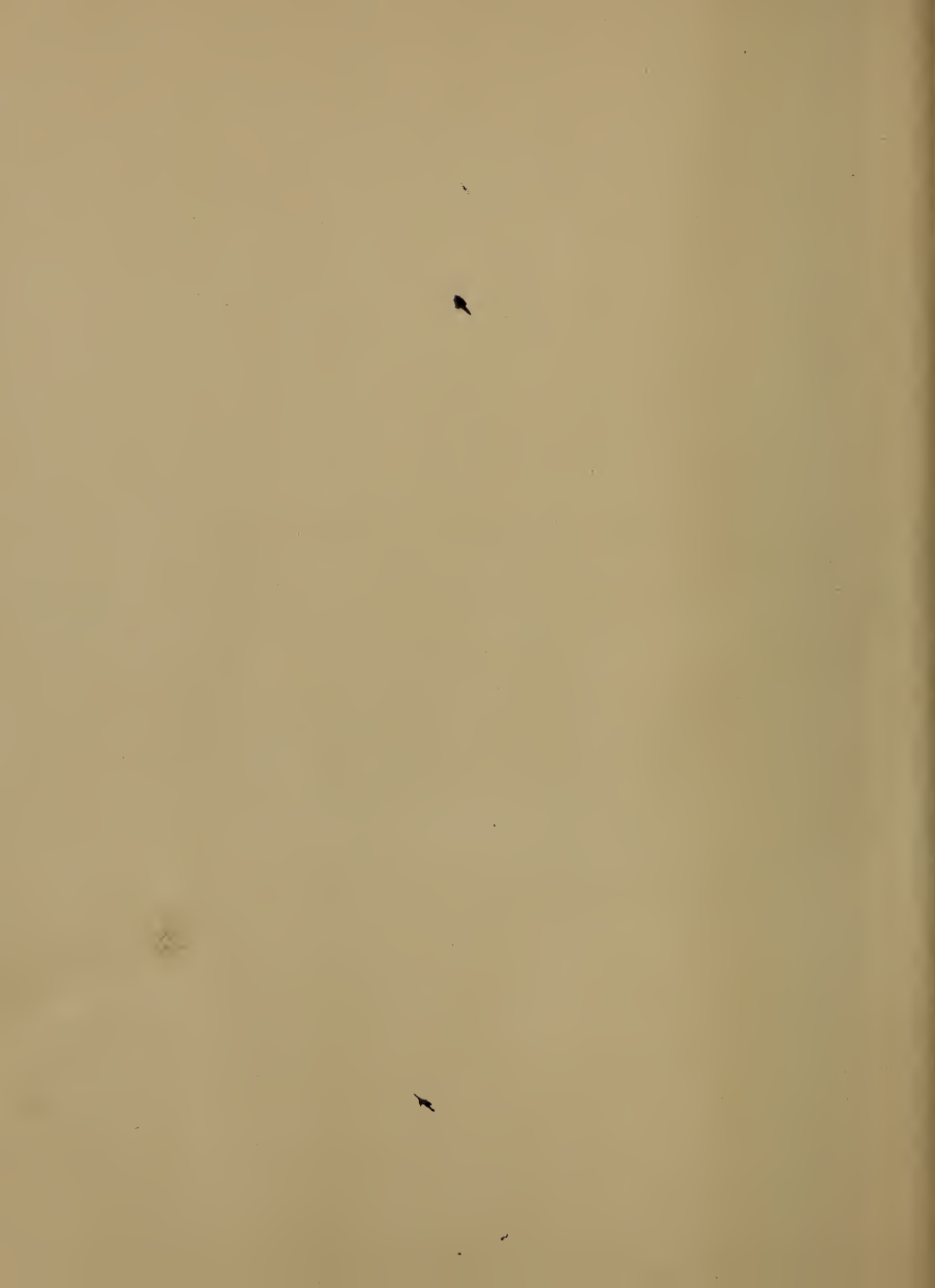


TS 405

.Y2







C357
23



~~T 205~~
~~JS~~

TS405
42

..

COPYRIGHT, 1891
THE YALE & TOWNE MFG. CO.
STAMFORD, CONN.

..

Designed
and Made by



ARTIST
AND
ARTISAN



IN a most interesting address, delivered many years ago, upon the subject of the relation between the Artist and the Artisan, the late Cardinal Wiseman drew a graphic picture of the difference between the industrial art of former times and the dilettanteism of to-day.

As an apt illustration, he described the entrance of an old Roman householder into one of the modern museums of antiquities and curios, and depicted him ordering the various articles to be put back to their proper uses. Vases,

urns, and other vessels of most artistic form and ornament, he promptly sent to the kitchen, for which they were intended.



RARE mosaic pavement, which the modern lover of art had protected with a heavy railing, was re-laid in the entrance way, to be trodden under foot by every passing slave, and so in turn each rare and beautiful object of art was dismissed to some office of service in which its

artistic side was made secondary to its useful

function,

and the empty show-cases were thrown

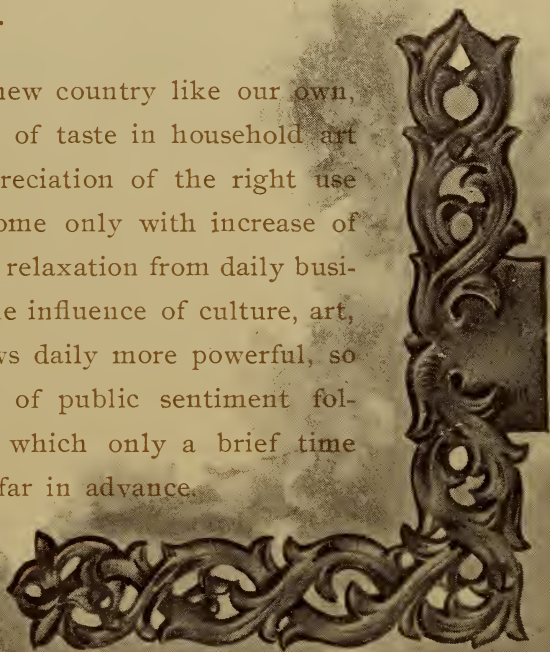
aside as useless.



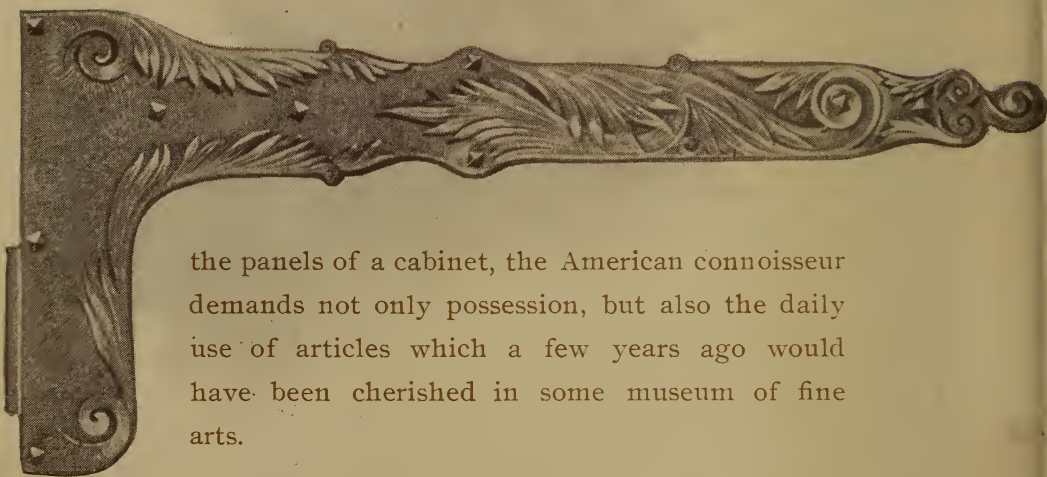


THE lesson which the wise Cardinal sought to teach has not been altogether lost in these later days of household art, and in the new Renaissance of true artistic taste, the union of artist and artisan and the combination of the beautiful with the useful are once more seen.

In a new country like our own, the growth of taste in household art and the appreciation of the right use of art work come only with increase of leisure and the relaxation from daily business ; but, as the influence of culture, art, and travel grows daily more powerful, so the great tide of public sentiment follows the lead which only a brief time before seemed far in advance.



INSTEAD of looking only to art galleries and public collections for examples of art work, and being content with an occasional glimpse of some rare bronze or exquisite forging through



the panels of a cabinet, the American connoisseur demands not only possession, but also the daily use of articles which a few years ago would have been cherished in some museum of fine arts.



ESPECIALLY is this true of the great and constantly increasing field of art which includes all forms of metal work used in household decoration. The modern collector of the works of the modern artisan makes his house the cabinet in which these works are placed, and, instead of keeping them under glass in an art gallery, he puts them to their rightful use, to be seen and handled by all who come and go.



THE entrance door of his residence bears an escutcheon plate which is itself a gem of art work in a precious metal or fine bronze, while the strong yet graceful hinge-straps are examples at the same time of artistic design and skillful interpretation.

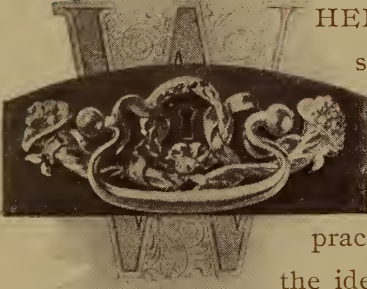
PASSING on through the inner door, in which a wrought grille of exquisite tracery is set, we notice the fitness with which all the metal is chosen to accord with the surroundings. The elaborate detail borne by the escutcheon plate of the outer door is in perfect harmony with the ornate Renaissance work upon the capitals and cornice above, while within the same motive is modified in treatment and finish to harmonize with the altered conditions. Passing from room to room, the evidence of artistic taste is apparent, and, without ever becoming obtrusive, the metal work is everywhere seen to assert its rightful position as a fitting subject for treatment at once appropriate and beautiful.

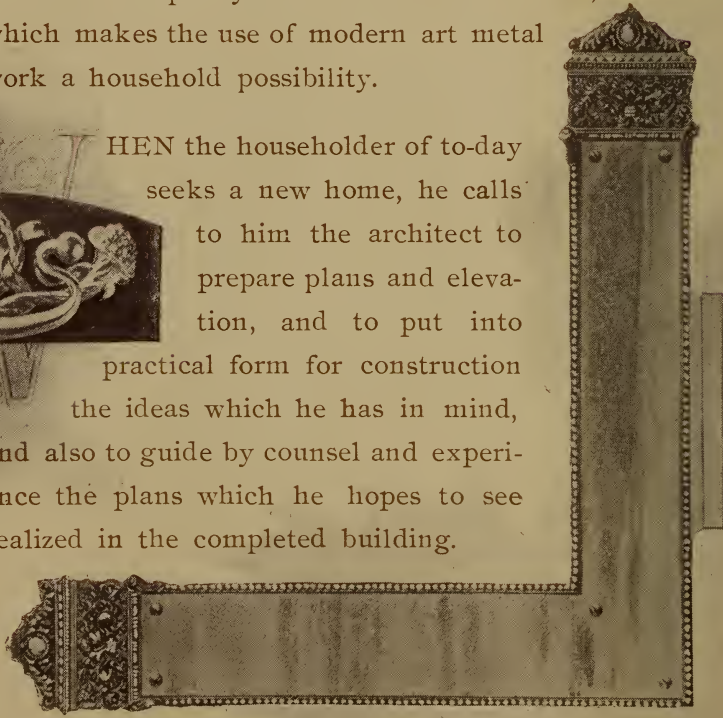




Is this the palace of a prince, or the home of a millionaire, through which we have so hurriedly glanced? It is indeed a house beautiful, but there are many other such of equal beauty and yet not of extravagant appearance. If such examples of the metal-worker's art can be so freely distributed, there must be some readier way of procuring them than the method which gave existence to the art work of the older days. Only king or pontiff could command the skill of a Benvenuto Cellini to form the mould and handle the graver and chasing-tools, and here is work which compares with that of the old times, on the doors and windows of residences and hotels, churches and business-blocks, far exceeding in variety and quantity the possible results of individual labor and skill. At the same time, the art metal work is in appearance and character so far above the so-called manufactured articles that no comparison is to be made.

Yet, if organized production under skillful supervision, with all the great advantages which accompany the facilities for making, handling, and display possessed by organization, constitute manufacturing, these products of the highest artistic merit are manufactured; and it is the result of a system of manufacture which retains the individualism of the artist, and adds to it the productive capacity of a thousand artisans, which makes the use of modern art metal work a household possibility.

 **W**HEN the householder of to-day seeks a new home, he calls to him the architect to prepare plans and elevation, and to put into practical form for construction the ideas which he has in mind, and also to guide by counsel and experience the plans which he hopes to see realized in the completed building.



IT is in this work that the client and architect may, if they will, find most pleasing and congenial employment, and the pleasure of witnessing the realization of the long-studied plans in the home where perhaps many coming years are to be spent.

In all this work, the interest increases as the house approaches completion, and not the least interesting portion of the work is the selection of the metal trimmings and ornament. In this branch of the decoration of the house, the new order of treatment is a revelation to many, and often the client, from lack of information, fails to profit by what has already been done by specialists in art metal work.





HE has no wish to turn over to the mechanical taste of the builder the selection of the metal work, which, though part of the useful hardware of the building, should be also conspicuously a portion of its artistic decoration. Yet, as in the older days when art was truly recognized, the artistic instinct is to ornament in a consistent spirit the mechanical devices which are to be used for strength and security, and, to select such objects intelligently, a knowledge of mechanical excellence must be combined with artistic taste.

IT is here that the systematized production of art metal work for household use and decoration, made under all the favorable conditions of organized manufacture, enters the field to give practical solution to the problem of the union of the artist and the artisan, and it is



by such means that the modern house beautiful is enabled to bear at every turn the products of artistic taste in bronze, or brass, or beaten iron.

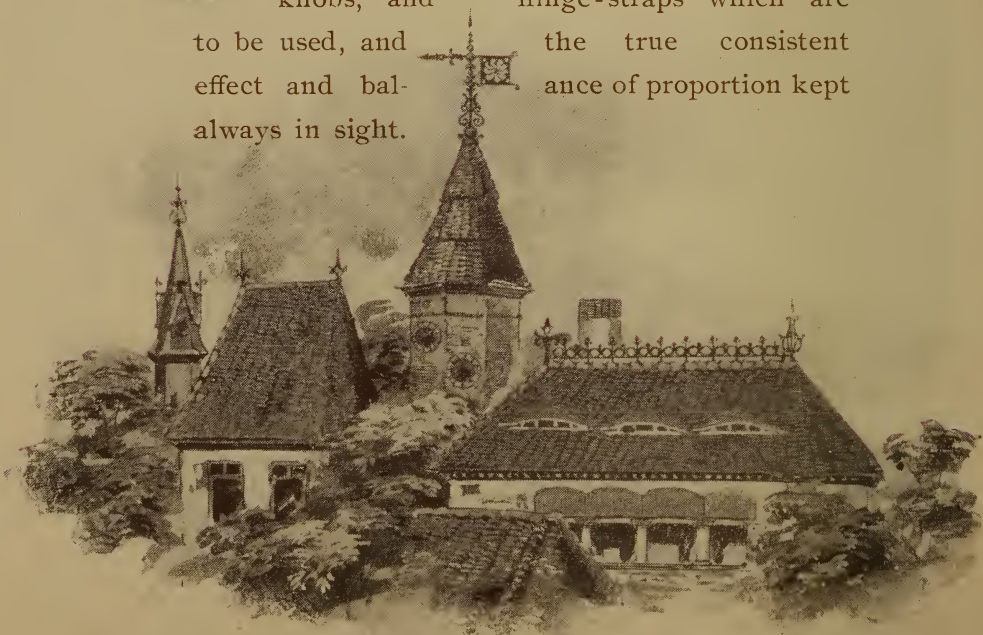


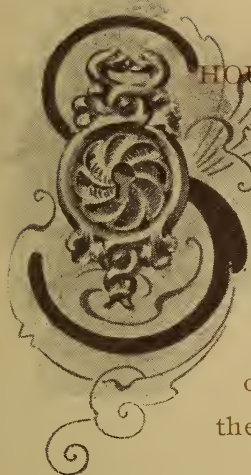
THE organization by which the production of these objects of art and usefulness has been so notably advanced is THE YALE & TOWNE MANUFACTURING COMPANY, and by the earnest and intelligent efforts of this Company the possibilities of art industry in metal work have been revealed. It is to its ware-rooms in New York, Chicago, Philadelphia, and Boston that the builder of the house turns, and,

accompanied by his architect and adviser, examines and considers the examples from which his choice may be made.



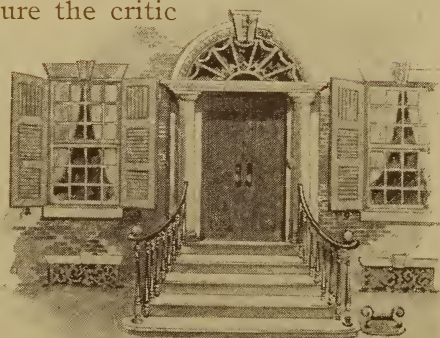
HERE are objects of art metal work in the schools of all times and lands: delicate Byzantine tracery, bold and rugged Romanesque work, or the later Gothic. The plans and sketches which embody the design for the building may here be studied and compared with the escutcheon plates, knobs, and hinge-straps which are to be used, and the true consistent effect and balance of proportion kept always in sight.





SHOULD the building be constructed with all the revived classical feeling of the Renaissance, here will be found plates and knobs exquisitely chased by the skillful hands of artists in metal work, and richly plated with silver or gold, while the hinge-straps retain the severe outline of the school, while bearing on their surfaces the same delicate work.

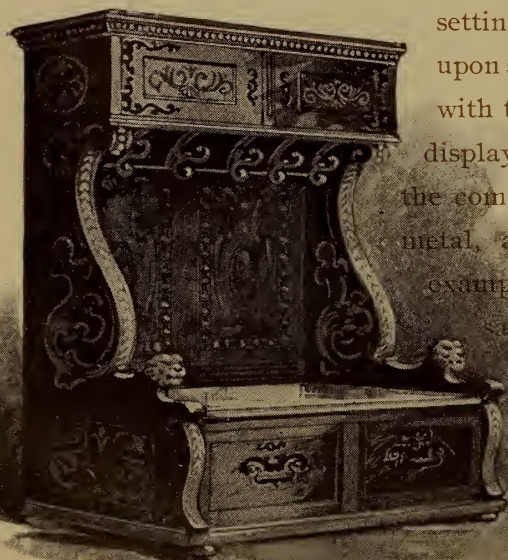
PERHAPS it is a country house after the Elizabethan time, or a Colonial mansion, for which the work is sought, and in either case the cabinets will reveal examples in abounding variety from which selection may be made, while no inspection is needed to assure the critic that the locks and fastenings for which these articles are adapted embody the highest mechanical excellence.



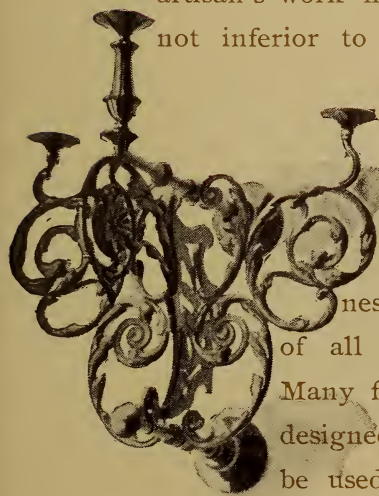


NOT only for the outer fastenings and ornament of the building, but also for interior work, the same great variety of articles is made. Cabinet hinge-plates, drawer-pulls, and key-plates in many artistic ornamentations are in great profusion of design and adapted for all situations, and the same artistic skill which marks the execution of the larger work is revealed in the smaller cabinet trimmings.

IT is not only the metal work itself, but the metal work in combination with its surroundings, which must influence the choice of the builder of the house, and to this end the numerous examples are placed in appropriate settings by being mounted upon suitable panels of wood, with the finish best suited to display to highest advantage the combination of wood and metal, and these cabinets of examples may serve at the same time to guide in the choice both of metal trimmings and finish of wood-work.



IN connection with this survey of the artistic side of modern metal work, there is also a utilitarian side to be considered; one which is fully equal in importance to the former, and with which it is combined to form a consistent whole. All these varied subjects of artistic design are intended to be used with locks and other fastenings of security, and to this branch of the artisan's work have been brought care and skill not inferior to the art of the designer. The



results of these efforts are the world-famous Yale locks, giving such infinity of combinations and united qualities of greatest security and compactness that they are far in advance of all other locks for every purpose. Many forms of Yale locks have been designed, all of which are adapted to be used with the most artistic subjects in metal ornamentations, thus forming combinations of beauty and utility not hitherto found, and impossible of production elsewhere.

FROM such a tour of inspection and from the examination of such examples of the metal-worker's art, the householder returns to his rapidly completing dwelling with a renewed interest, filled with enthusiasm over the gems of art metal which have been spread before him; and the tasteful and beautiful appearance of the house, whose owner has completed it with such an appreciation of the possibilities of art metal work, will bear witness to the success which has attended the modern union of the Artist and the Artisan.

H. H. S.



The VALE & TOWNE
MFG. CO.
STAMFORD CONN.

OFFICES AND WAREROOMS

NEW YORK

CHICAGO: PHILADELPHIA

BOSTON

. . .

PARTIAL LIST

OF

NUMEROUS HANDSOME RESIDENCES

WHERE OUR WORK HAS BEEN USED

. . .

Name.	Architect.	Address.
Mr. William Noble.	Edward L. Angell,	9 houses, 8th Ave., 84th to 85th St., New York.
Mr. William Noble,	William Baker,	4 houses, W. 76th St. and 7 houses, W. 83d St., New York.
Dr. Baker,	Joseph M. Dunn,	104th St. and Riverside Drive, New York.
Mr. S. G. Bayne,	Frank Freeman,	108th St. and Riverside Drive, New York.
Mr. W. K. Vanderbilt,	Geo. A. Freeman, Jr.,	5th Ave., New York.
Mr. Harvey Kennedy,	Geo. A. Freeman, Jr.,	5th Ave., New York.
Mr. Sidney Dillon,	McKim, Mead & White,	W. 57th St., New York.
Mr. Stokes's Residence,	R. H. Robertson,	37th St. and Madison Ave., New York.
Hoffman Residence,	J. B. Snooks & Sons,	W. 72d St., New York.
Mr. Robert M. Taylor,	J. R. Thomas,	39 W. 39th St., N. Y.
Mr. J. G. Prague,	J. G. Prague,	4 houses, W. 86th St., New York.
Hopper Residence,	R. S. Townsend,	W. 122d St., New York.

Name.	Architect.	Address.
Mr. Knowlton's Residence,	William H. Beers,	87 Remsen St., Brooklyn, N. Y.
Mrs. Ames,	R. B. Eastman,	Piermont St., Brooklyn, N. Y.
Culver Residence,	Mercian Thomas,	Washington Ave., Brooklyn, N. Y.
Brooklyn Club,	Mercian Thomas,	Brooklyn, N. Y.
Mr. H. C. Hulbert's Residence,	Montrose W. Morris,	9th Ave. and 1st St., Brooklyn, N. Y.
Arbuckle Residence,	Montrose W. Morris,	317 Clinton Ave., Brooklyn, N. Y.
Graves Mansion,	W. A. Mundell,	Clinton Ave., Brooklyn, N. Y.
U. S. Grant, Jr.'s Residence,	Chas. T. Mott,	Salem Centre, N. Y.
Stephen B. Elkins's House,	Chas. T. Mott,	Elkins, West Va
Club House,	George Tuthill,	Jekyl Island, Ga.
Col. McAlpin,	E. T. Hapgood,	Sing Sing, N. Y.
Mr. George A. Brian,	Wilbur S. Knowles,	Asbury Park Bank, N. J.
Glen Ridge Hall,	Wilbur S. Knowles,	Glen Ridge, N. J.
Mr. W. Frazee's Residence,	Wilbur S. Knowles,	Yonkers, N. Y.
Murphy Residence,	John H. Lindsley,	Newark, N. J.
Captain Tarr,	Chas. D. Marvin,	Montclair, N. J.
Mr. E. D. Morgan,	McKim, Mead & White,	Wheatly, L. I.
Dr. Blair Thaw,	McKim, Mead & White,	Piermont, N. Y.
Mr. Rollands's Residence,	Bruce Price,	Tuxedo Park, N. J.
Howard Residence,	Bruce Price,	San Mateo, Cal.
Ross Residence,	Bruce Price,	Montreal, Canada.
N. Y. Jockey Club,	Thomas R. Jackson,	Morris Park, N. Y.
Mrs. Head's Residence,	Charles F. Merry,	Islip, L. I.
Mr. George H. Budlong,	George H. Budlong,	Islip, L. I.
Mrs. Frederick Goodridge,	Geo. A. Freeman,	Riverdale, N. Y.
Mr. Hamilton Fish, Jr.,	Geo. A. Freeman, Jr.,	Garrisons, N. Y.
Mr. Farley Clark,	Geo. A. Freeman, Jr.,	Cedarhurst, N. Y.
Mr. Henry E. Hawley,	Geo. A. Freeman, Jr.,	Ridgefield, Conn.

Name.	Architect.	Address.
Mr. Bernard Cohn,		Chicago, Ill.
Mr. Charles Counselman,	Burnham & Root,	Chicago, Ill.
Mr. Max Meyer,	Burnham & Root,	Chicago, Ill.
Mr. H. G. Chase,	Edbrooke & Burnham,	Chicago, Ill.
Mr. W. F. Dummer,		Chicago, Ill.
Mr. W. A. Fuller,	W. W. Clay,	Chicago, Ill.
Mr. H. H. Hubbard,	Burnham & Root,	Chicago, Ill.
Mr. N. S. Jones,	W. L. B. Jenney,	Chicago, Ill.
Mr. Chauncey Keep,		Chicago, Ill.
Hon. Robt. T. Lincoln,		Chicago, Ill.
Mr. D. McCallay,	L. B. Dixon,	Chicago, Ill.
Mr. S. K. Martin,	I. A. Thain,	Chicago, Ill.
Mr. Fred. W. Peck,	W. L. B. Jenney,	Chicago, Ill.
Col. A. H. Sellers,	Edbrooke & Burnham,	Chicago, Ill.
Mr. H. A. Towner,	Burnham & Root,	Chicago, Ill.
Mr. V. C. Turner,	Burnham & Root,	Chicago, Ill.
Mr. Jacob Levy,	Wilson, Marble & Lamson,	Chicago, Ill.
Mr. A. Hart,	Wilson, Marble & Lamson,	Chicago, Ill.
Mr. H. C. Van Schaak,		Chicago, Ill.
Mr. S. W. Yaggy,		Chicago, Ill.
Mr. Thos. Chalmers,	Treat & Foltz,	Chicago, Ill.
Mr. W. H. Evans,	J. H. Moore,	Chicago, Ill.
Mr. J. M. Gartside,		Chicago, Ill.
Hon. Egbert Jamieson,		Chicago, Ill.
Mr. E. H. Turner,		Chicago, Ill.
Mr. Jas. R. Walker,	Holabird & Roche,	Chicago, Ill.
Hon. Gwynne Garnett,		Chicago, Ill.
Hon. Frank Baker,	H. D. Dean,	Chicago, Ill.
Mr. Geo. A. Armour,	Burling & Whitehouse,	Chicago, Ill.
Mr. H. N. Higinbotham,	Burling & Whitehouse,	Chicago, Ill.
Mr. C. B. McGennis,		Chicago, Ill.

Name.	Architect.	Address.
Mr. W. E. Clow,		Chicago, Ill.
Mr. F. A. Coker,	Beman & Parmentier,	Chicago, Ill.
Mr. E. S. Isham,	C. M. Palmer,	Chicago, Ill.
Mr. C. E. Judson,	C. S. Frost,	Chicago, Ill.
Mr. Hugh McBirney,	Burling & Whitehouse,	Chicago, Ill.
Mr. C. B. Shourds,	John Clifford,	Chicago, Ill.
Mr. H. S. Smith,	C. E. Jennison & Co.,	Chicago, Ill.
Mr. Geo. T. Smith,		Chicago, Ill.
Mr. Thos. Murdock,	C. S. Frost,	Chicago, Ill.
Mr. J. D. Allen,	Holabird & Roche,	Chicago, Ill.
Mr. A. C. Bartlett,		Chicago, Ill.
Mr. Geo. B. Carpenter,		Chicago, Ill.
Mr. Geo. W. Maher,	Maher & Corwin,	Chicago, Ill.
Mr. Conrad Seipp,	A. Cudell,	Chicago, Ill.
Mr. Geo. A. Weiss,	A. Cudell,	Chicago, Ill.
Mr. T. S. Fauntleroy,		Chicago, Ill.
Mr. W. A. Havemeyer,		Chicago, Ill.
Mr. S. N. Hurd,	Maher & Corwin,	Chicago, Ill.
Mr. E. E. Grey,	Maher & Corwin,	Chicago, Ill.
Mr. E. Sturtevant,	Burnham & Root,	Chicago, Ill.
Mr. M. S. Stearns,		Chicago, Ill.
Mr. L. H. Turner,		Chicago, Ill.
Dr. L. R. Williams,	Maher & Corwin,	Chicago, Ill.
Mr. Zero Marx,		Chicago, Ill.
Mr. E. Mandel,	L. B. Dixon,	Chicago, Ill.
Mr. John Marder,	Fred'k Perkins,	Chicago, Ill.
Mr. Clinton Markell,		Duluth, Minn.
Mr. Sam'l Cupples,		St. Louis, Mo.
Mr. I. W. Kaufman,	J. M. Stewart Co.,	St. Louis, Mo.
Hon. S. C. Douglas,		Kansas City, Mo.
Mr. W. A. Wilson,	Edbrooke & Burnham,	Kansas City, Mo.
Mr. W. S. Lawrence,		Kalamazoo, Mich.
Mr. Isaac Leisy,	A. Mitermuller,	Cleveland, O.

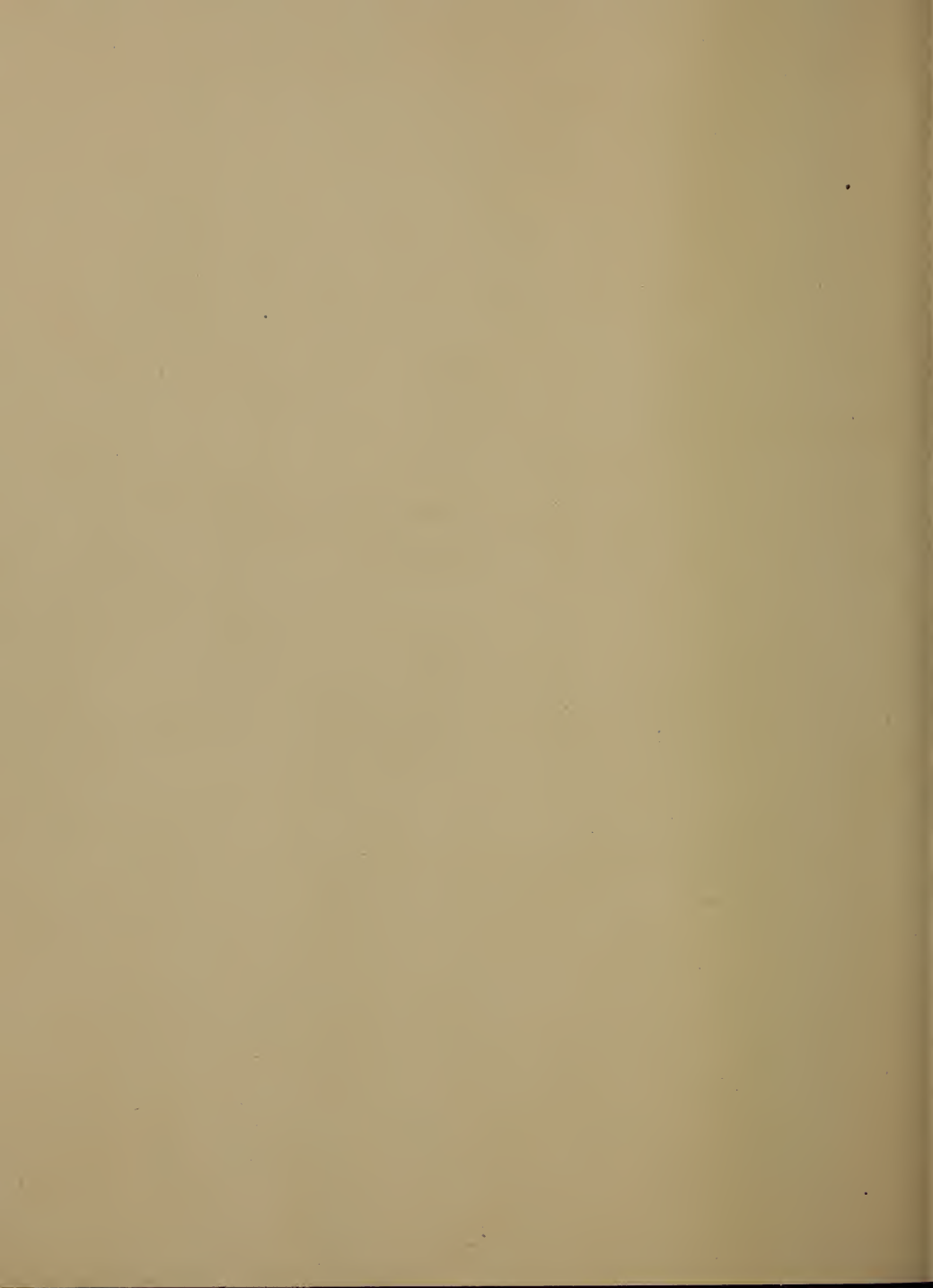
Name.	Architect.	Address.
Mr. Geo. Faulhaber,		Cleveland, O.
Mr. W. W. Loomis,		Council Bluffs.
Mr. Geo. Mason,		Lake Villa, Wis.
Mr. E. E. Prussing,		Highland Park, Ill.
Mr. Clém Studebaker,	Cobb & Frost,	South Bend, Ind.
Hon. A. L. Conger,	Willet & Pashley,	Akron, O.
Hon. A. T. Powers,	Willet & Pashley,	Helena, Mont.
Mr. S. C. Gale,		Minneapolis, Minn.
Mr. Fred. Pillsbury,		Minneapolis, Minn.
Mr. W. W. McKnight,		Minneapolis, Minn.
Mr. J. J. Hill,		St. Paul, Minn.
Mr. P. O. Yates,	Hodson & Son,	Omaha, Neb.
Mr. T. R. Calbraith,		Louisville, Ky.
Mr. W. S. Springer,		Cincinnati, O.
Dr. Jos. Eichberg,		Cincinnati, O.
Hon. J. S. Williams,		Columbus, O.
Mr. W. W. Smith,		Dayton, O.
Mr. W. A. Avery,	Cooper (Saginaw),	Detroit, Mich.
Mr. S. O. Fisher,		Bay City, Mich.
Mr. W. B. Mershon,	Cooper,	Saginaw, Mich.
Gen. R. W. Woodbury,		Denver, Col.
Mr. Dennis Coghlin,		Toledo, O.
Mr. E. W. Tolorton,		Toledo, O.
Mr. Geo. H. Ketcham,		Toledo, O.
Mr. J. G. R. McElroy,	Brown & Day, Phila.,	Philadelphia.
University Club,	Wilson Eyre, Phila.,	Philadelphia.
Manufacturers Club,	Hazlehurst & Huckel,	Philadelphia.
Mr. William H. Kemble,	John Windrim & Son,	Philadelphia.
Mr. William L. Elkins,	Washington B. Powell,	Philadelphia.
Mr. Alan Reed (8 houses),	Brown & Day,	Philadelphia.
Mr. Frank T. Woods,	Brown & Day,	Philadelphia.
Dr. W. K. Brown,		Philadelphia.
Mrs. Bonbright,	Lindley Johnson, Phila.,	Wynnewood, Pa.

Name.	Architect.	Address.
Mrs. Baird,	Benj. Linfoot, Phila.,	Merion, Pa.
Mr. Henry P. Dixon,		Wallingford, Pa.
Mr. Henry Tetlow,	T. Lonsdale, Phila.,	Germantown, Pa.
Mr. Herman Lewis,		Green Lane Pa.
Dr. Stranahan,		Erie, Pa.
Mr. G. G. Green,		Drakesville, N. J.
Mr. Samuel E. Stokes,		Atlantic City, N. J.
W. R. Kenney,	Major Harrison Waite,	Petersburg, Va.
Mr. A. S. Asberry,	W. P. Tinsley, Lynch- burg,	Roanoke, Va.
Mr. W. E. Breeze,		Asheville, N. C.
Mrs. C. G. Mitchell,		Asheville, N. C.
Mrs. Harrison Phoebus,		Old Point Comfort, Va.
Phoenix Club,	Chas. Carson, Baltimore,	Baltimore, Md.
Mr. R. C. Hooper,	Andrews, Jacques & Rantoul,	Boston, Mass.
Mr. R. D. Andrews,	Andrews, Jacques & Rantoul,	Boston, Mass.
Mr. H. M. Biglow,	Andrews, Jacques & Rantoul,	Boston, Mass.
Mr. W. M. Burr,	J. Whitney Lewis,	Boston, Mass.
Mr. Chas. P. Searle,	Shepley, Rutan & Coolidge,	Boston, Mass.
Mr. Asa Potter,	W. Ralph Emerson,	Boston, Mass.
Mr. Willard White,	W. H. Besarick,	Boston, Mass.
Mr. H. H. Reed,	S. J. Brown,	Boston, Mass.
Mr. A. D. Claffin,	S. J. Brown,	Boston, Mass.
Mrs. R. B. Sherman,	S. J. Brown,	Boston, Mass.
Dr. Homan's Apartment House,	McKim Mead & White,	Boston, Mass.
Mr. S. W. Mead,	Cabot, Everett & Mead,	Boston, Mass.
Mr. John Stetson,	S. D. Kelley,	Boston, Mass.
Mr. George H. Tinkham,	W. H. Besarick,	Boston, Mass.
Mr. C. S. Andrews,	Andrews, Jacques & Rantoul,	Boston, Mass.

Name.	Architect.	Address.
Mr. H. D. Xerxa,	Hartwell & Richardson,	Cambridge, Mass.
Prof. W. H. Tillinghast,	C. H. Blackall,	Cambridge, Mass.
Mr. W. I. Bowditch,	C. H. Blackall,	Brookline, Mass.
Mr. J. Story Smith,	C. H. Blackall,	Brookline, Mass.
Mr. C. H. Blackall,	C. H. Blackall,	Brookline, Mass.
Mr. George W. Taylor,	Rand & Taylor,	Brookline, Mass.
Mr. H. M. Taylor,	Rand & Taylor,	Brookline, Mass.
Mr. Eugene R. Knapp,	Richter Terrace, Fehmer & Page,	Brookline, Mass.
Mr. Eugene R. Knapp,	Filmore Terrace, Fehmer & Page,	Brookline, Mass.
Mr. Eugene R. Knapp,	Marguerite Terrace, Fehmer & Page,	Brookline, Mass.
Mr. Burpe Rumsey,	James T. Kelley,	Lynn, Mass.
Mr. A. W. Nickerson,	Shepley, Rutan & Coolidge,	Dedham, Mass.
Mr. J. N. White,	Fuller & Delano,	Winchendon, Mass.
Mrs. E. T. Wood,	Allen & Kenway,	Springfield, Mass.
Mr. W. J. Merritt,	Hartwell & Richardson,	Springfield, Mass.
Mr. Chester W. Bliss,	Gardner, Pyne & Gard- ner,	Springfield, Mass.
Mr. W. H. Bent,	A. E. Swazy,	Taunton, Mass.
Mr. H. B. Griffin,	Perkins & Bancroft,	Haverhill, Mass.
Mr. F. J. Mitchell,	Perkins & Bancroft,	Haverhill, Mass.
Mr. B. O. Peabody,	Perkins & Bancroft,	Haverhill, Mass.
Mr. P. C. Swetts,	Perkins & Bancroft,	Haverhill, Mass.
Mrs. Gertrude Brewster,	S. J. Brown,	Dorchester, Mass.
Mr. A. H. Jennings,	Perkins & Bancroft,	Haverhill, Mass.
Mr. George A. Lloyd,	F. L. Smith,	Arlington, Mass.
Rev. Dr. Robinson,	Gardner, Pyne & Gard- ner,	Chicopee, Mass.
Mr. Roland C. Nickerson,	F. E. Zarrahn,	East Brewster, Mass.
Mr. E. W. Cross,	Stone, Carpenter & Wilson,	Narragansett Pier.

Name.	Architect.	Address.
Wamsutta Club,	Andrews, Jacques & Rantoul,	New Bedford, Mass.
Col. McManus,	Stone, Carpenter & Wilson,	Providence, R. I.
Mr. S. O. Metcalf,	Stone, Carpenter & Wilson,	Providence, R. I.
Mr. James A. Potter,	Stone, Carpenter & Wilson,	Providence, R. I.
Mr. L. B. Mason,	Stone, Carpenter & Wilson,	Providence, R. I.
Mr. A. J. Daniels,	Stone, Carpenter & Wilson,	Providence, R. I.
Mr. James Fletcher,	Stone, Carpenter & Wilson,	Providence, R. I.
Mr. E. D. Pearce,	Rotch & Tilden,	Providence, R. I.
Mr. W. I. Gammell,	Gould & Angel,	Providence, R. I.
Mr. Fred. W. Vanderbilt,	R. M. Hunt,	Newport, R. I.
Mr. W. I. Gammell,	Peabody & Stearns,	Newport, R. I.
Mrs. E. G. Tewksbury,	Unknown,	Manchester, N. H.
Mrs. Dr. J. W. Pitman,	W. R. Walker & Son,	No. Conway, N. H.
Mr. Joshua Drummond, Jr.,	John Calvin Stevens,	Portland, Me.
Mr. E. A. Thomas,	F. M. Hughes,	Milford, Mass.
Hon. E. D. Hayden,	E. A. P. Newcomb,	Woburn, Mass.

H 155 79









APR 79



N. MANCHESTER,
INDIANA 46962

LIBRARY OF CONGRESS



0 003 281 563 7

